

Last First

Gary Peacock

Med.-Up Straight 1/8's

A $\text{♩} = 184$ G_{sus} $E^b_{\text{MA}7}/G$

$A^b_{\text{MA}7}/G$ $A^b_{\text{MA}7}(\#5)/G$ G_{sus} 1. G_{sus} 2.

B $E_{\text{MI}7}$ $F_{\text{MA}7}/E$ $E_{\text{MI}7}$ $F_{\text{MA}7}/E$

$E_{\text{MI}7}$ $F_{\text{MA}7}/E$ $E_{\text{MI}7}$ (5) (4)

C/D D/E (D/C) C/D D/E

(bass w/ pn. 8^{va} b.)

(D/C) C/D D/E (D/C) C/D D/E

(D/E) $(3/4)$ $(3/4)$

(last x) $C_{MA}^9(\#5)/B$ B_{MI}^{11} $A_{MI}^9(\text{add } 13)/B$
 (sample voicings) (fine)

C (Solos) G_{sus} $E^b_{MA}^7/G$ $A^b_{MA}^7/G$ G_{sus}

D E_{MI}^7 F_{MA}^7/E (2) (2) E_{MI}^7

Solo on CCD; continue to **E** to end each solo.

E B_{MI}^{11} $C_{MA}^9(\#5)/B$ B_{MI}^{11} $A_{MI}^9(\text{add } 13)/B$

(sample voicings)

Bass plays on beat 1 for the last 8 bars of letter B and also at letter E.
Use G major scale on G_{sus} chord for solos.

Return to **C** for more solos;
after solos, D.C. al fine.